

SES12NAUS

# HYDRO LOGICAL

A Water Choreography

by HAUPTMEIER | RECKER

To care about existence is to care about water. Water matters because it is a life matter. As a form of life, water gives life and is in constant change. As life itself, it can never be completely comprehended. The exhibition HYDRO LOGICAL brings us an opportunity to reflect on the complexities of our relationship with water. The work artfully stages three possible ways of connecting with water: as equals (as a melody), from a distance (as harmony) and as masters and owners of nature (as conductors). Addressing the global climate crisis, it offers a journey to think about our relationship with water and how we choose to understand it. An invitation to question our relationship with the planet.

The German artist duo Hauptmeier|Recker presents a site-specific installation in the form of a choreography, an immersive experience of sound, light and shadow generated by water. This work results from their artists' residency at Ses12naus, where, driven by the water issues on Ibiza, they explored the feedback mechanisms between the sea and freshwater reservoirs, sound mapping diverse aquatic ecosystems as well as researching modern and historical water infrastructure on the island. Hauptmeier|Recker are experts in transforming extremely complex topics into tangible and meaningful installations. Influenced by the philosopher Timothy Morton and his concept of "hyperobjects", they make use of their refined expertise to explore the island's

water problematic, as they have previously done with other large-scale challenges.

The duo transforms the gallery into a circular water system controlled by a specially designed system. The experience unfolds across three spaces. A main room where the audience can playfully merge with a melody of elements generated by water. Here, a central sculpture reveals the intricacy of water systems while its transparency allows tracing ever-changing water through its complex systems. All elements — sound, water and light — are interconnected, influencing and manipulating each other. The public can grasp and sense the water experience but never completely understand it. In a second room, the audience can listen privately to a recording of original water sounds from around Ibiza. Here, water is objectified as a vinyl record. The third space, the outside, reveals the exhibition's prodigious conductor: a computer-controlled water irrigation system orchestrates the choreography.

HYDRO LOGICAL is an invitation to explore our relationship with water. The exhibition highlights the concealed complexities of water while challenging us to embrace water as a form of life. It is now up to us how we decide to relate to water. And for that matter, to life.

*Text by: Jose Alarcón (@jfa\_tmbp)*

# HAUPTMEIER | RECKER

Paul Hauptmeier (1993) and Martin Recker (1991) are composers working in the fields of composition, sound, and multimedia art. Since more than fifteen years they have been working together as an artist duo named Hauptmeier | Recker. The duo is engaged in diverse domains, spanning opera, live electronic performance, radio art, electroacoustic music, and site-specific installation. They are co-founders and board members of ZiMMT — Center for Immersive Media Art, Music and Technology (Germany). For ZiMMT, they curate events and conduct research in the field of spatial audio. Since 2022, the duo teaches sound art at the Burg Giebichenstein University of Art (Germany).

[www.hauptmeier-recker.de](http://www.hauptmeier-recker.de)

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# SES12NAUS

Ses12naus (the twelve vessels in Ibicencan) is committed to develop contemporary culture on Ibiza with a strong international profile. Our name is a metaphor for the artists as vessels we bring to Ibiza to interact with the island, bring ideas, and contribute with cultural and social value.

The Foundation fosters artists' residencies, exhibitions and public programs, promoting the island as a place for creation, production and enjoyment of contemporary art. We bring artists and thinkers to research and produce projects within the context of Ibiza, its narratives, and its culture. La Carpintería, our space for production, exhibition and encounter is located in an active industrial area. The foundation is firmly focused on the future of the island, always having in mind its rich heritage while embracing its global audience.

[www.ses12naus.org](http://www.ses12naus.org)

La Carpintería. Río Arno, 58. Can Bufí

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