

SES12NAUS

OPEN CALL 2024

BALEARIC CALL FOR APPLICATIONS FOR A RESEARCH RESIDENCY IN EIVISSA FOR VISUAL ARTISTS, CURATORS, AND RESEARCHERS FROM OTHER ISLANDS

Deadline for applications: **October 15, 2024**

Residency period: **November 18 to December 15, 2024.**

PRESENTATION

The SES DOTZE NAUS Foundation is pleased to announce the first edition of a research residency program aimed at visual artists, curators, and researchers from Mallorca, Menorca, and Formentera who are interested in conducting research in Eivissa and developing a project in dialogue with the islands' context.

THE RESIDENCY

Ses Dotze Naus encourages contemporary creation in Eivissa through artistic residencies, exhibitions, and public programs to contribute to the island's development as a place for the creation, production, and enjoyment of contemporary art. The Foundation invites artists, curators, and researchers to engage with the territory, create new narratives that provide unique perspectives, feed critical thinking, and inspire residents and visitors.

The residency, subject to this call, will take place in two spaces located in the municipality of Santa Eulària des Riu, both within a ten-minute drive of each other.

1. Accommodation will be provided on a 30-hectare estate in the center of the island, near the town of Santa Gertrudis de Fruitera, where a budding biodynamic agriculture project is taking place.

2. A workspace will be available at La Carpintería, the Foundation's creative center located in the industrial area of Can Bufí, near the city of Eivissa. The center hosts creators from various disciplines in residence, fostering exchanges and collaborations.

OBJECTIVE OF THE CALL	<p>With this Balearic-wide call, the SES DOTZE NAUS Foundation aims to promote mobility and artistic exchanges between the different contexts of the Balearic Islands and enrich the careers of artists and professionals at various stages of their trajectories. The program seeks to promote the production and visibility of knowledge and new critical perspectives, focusing on research processes, and providing time, space, and resources to focus on developing a new project or continuing an existing one.</p>
RESIDENCY PERIOD	<p>The residency will last 4 weeks, from November 18 to December 15, 2024.</p>
ELIGIBILITY	<p>This call is open to visual artists, curators, and researchers who were born in or are residents of Mallorca, Menorca, or Formentera, with no age limit.</p>
NUMBER OF SLOTS	<p>One project will be selected for the 2024 edition.</p>
ABOUT THE PROJECT	<p>The research proposal can consist of executing a complete research project, starting a new long-term project, or continuing an ongoing research. The proposal must clearly explain both the entire project and the phase of the process intended to be carried out during the residency period.</p> <p>Projects that delve into various aspects of the island of Eivissa and propose new dialogues with its imaginaries, communities, and rich cultural and natural heritage will be especially appreciated. Proposals that express the positive aspects that the residency in the island could bring to the project, as well as its potential to interact with the territory and its communities, will also be valued.</p> <p>The proposal should include planning for a public activity, with freedom to suggest the format and content. This activity could involve a public presentation of the project or activities related to the research process, such as talks, workshops, etc.</p>
RESOURCES, GRANTS, AND SUPPORT	<p>The SES DOTZE NAUS Foundation will provide the selected person with:</p> <ul style="list-style-type: none"> • Accommodation: a room in an apartment located on the estate. The apartment has 2 rooms with a bathroom and independent access from the garden. Shared kitchen-living room. • Workspace at La Carpintería: dimensions and furniture will be defined based on the project's needs. • Production assistance: to cover the expenses related to the public activity, up to a maximum of €300. • Transportation: a vehicle available during the entire stay. • Airport transfers. <p>Each resident will receive an economic grant of €1,000 as fees and an additional €200 for travel expenses. Payment will be made in two installments: 50% upon arrival on the island, and the remaining 50% after delivering the final report, upon presentation of the corresponding invoices, with applicable taxes deducted.</p> <p>Furthermore, the Foundation will provide support and guidance in the project's development during the residency, sharing knowledge of the island, facilitating connections with local individuals, entities, or projects of interest for the project, organizing informal meetings, and more.</p>

DOCUMENTATION TO BE SUBMITTED

Individuals participating in this call must register using the form provided on www.ses12naus.org. Additionally, the dossier requested to complete the form must not exceed 10 pages and have a maximum file size of 5 Mb, and should include:

1. Biography or curriculum vitae, including information on the work lines pursued and previous projects completed.
2. Letter of motivation for requesting the residency.
3. Detailed description of the project to be developed (text and images) and, if applicable, an explanation of the research phase to be addressed during the residency.
4. Methodologies to be used and planned work schedule.
5. Proposed content and format for the public activity.
6. Potential resources or deliverables to be generated as a result of the research, which may be shared on the Foundation's communication channels.
7. Any additional documentation or web links that help explain or delve deeper into aspects of the project.

The documentation can be submitted in Catalan, Spanish, or English. Applications that do not comply with these requirements will be excluded.

DEADLINE FOR APPLICATIONS

The deadline for submitting applications is October 15, 2024 at 23:59. No applications will be accepted after this deadline.

CRITERIS DE VALORACIÓ

- Profile and trajectory of the applicant
- Artistic quality of the project
- Interest and relevance of the proposal and its theme in relation to the island's context
- Project's capacity to interact with the territory and involve its communities

SELECTION AND NOTIFICATION

The jury responsible for selecting the project will consist of 2 independent professionals of recognized prestige and 1 representative from the SES DOTZE NAUS Foundation. They may request more detailed information from participants regarding any aspect of the project presented, either via email or interviews.

The jury's decision will be communicated to the selected individual via email or phone before October 31, 2024. Their final decision will be unappealable. The jury may declare the call void.

OBLIGATIONS

The selected individual undertakes the following obligations:

- Confirm in writing to the Foundation their attendance for the residency and acceptance of these guidelines within a maximum of 5 calendar days from being granted the place. Failure to do so within this period will be considered as a waiver.
 - During their residency, focus on developing the project for which they applied, adhering closely to the presented work plan. Any substantial changes must be communicated to the Foundation.
 - Ethically and responsibly utilize the resources provided by the Foundation.
 - Participate in possible activities organized by the Foundation around the residency, such as meetings, meals, visits to island spaces, etc.
 - Submit a final report (up to 1,500 words) summarizing the work done and evaluating their experience on the island within 10 calendar days after the residency ends.
 - Participation in this residency does not imply any employment relationship with the Foundation.
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DISSEMINATION

In order to promote the selected project from the call on any medium and support, participants will indefinitely assign the rights of dissemination of the project to the Foundation. They will also provide the texts and images requested for the communication of the residency and be available for potential interviews with media.

If the project developed during the residency is presented or published later, the selected participant in this call commits to informing through all communication channels that the project was developed, in part or in full, during a residency at the SES DOTZE NAUS Foundation.

ACCEPTANCE OF THE GUIDELINES

Participation in this call implies full acceptance of these guidelines, with the SES DOTZE NAUS Foundation empowered to resolve any unforeseen circumstances or issues arising from their interpretation. Their decision will be final.

For any additional information, please contact:

info@ses12naus.org