



ANDRÉS IZQUIERDO

CRISTINA STOLHE

What happens when we think about Ibiza? Do we think about darkness, the balance between life and death, or a history that dates back to the Phoenicians? This exhibition arises from the nooks and crannies which, through the hidden narrative proposed by the artists, we will realise are not opposites – there are no antithetical concepts in their vision of the island, but rather complementary ones. Ibiza has whispered darkness to them instead of light, it has drawn them to its caves, its archaeological sites and its cemeteries, and it is in this darkness that a different island comes to the surface.

Cristina's work captures virtually non-existent moments that seem to vanish the instant they are observed – her work is a witness to the different ways of inhabiting time. The pictorial character is enhanced by an obsession with texture – through her obsession with detail or the transformation of the object into a landscape, she obscures what we observe by rarefying the obvious. This way of seeing the world is aligned with her exploration of the island, where memories of the past are present, but subtly – almost imperceptibly – and disguised as the present. A sense of anachronism is also reflected in the specific approach of each practice: the immediacy and technology of Cristina's photography is the counterpoint and balance of Andrés' pieces. His works are an account of the alchemical but extractivist nature of sculpture: clay collected in the mountains by himself, pine resin, bones, oil. His sculptures explore transcendence through movement, between what rises towards the sky – what is released – and what sinks into the earth – what is returned. Andrés captures this tension between

seemingly opposing forces, narrating an experience of Ibiza that transcends the purely corporeal.

The exhibition is the result of the communion created by the artists' journey, which has become a joint endeavour. The images resulting from this pilgrimage have been created on foot, without a specific direction, discovering elements that have later acquired an extraordinary significance: the bones, found in an illegal dump, first photographed and then added to the sculptures. The flowers, offered by Cristina in the cemetery of Formentera and later collected by Andrés to be included in his sculptures. Or in a cave, present in the colour of the clay and in the shadows superimposed in a snapshot. The ruins, the caves, the places that are far away from mass tourism and that give a glimpse of the reality of a place once inhabited by Phoenicians, Punics, Romans and Arabs. Death and life have their high points on the island; life seems more unique lived here and at the same time, death is always present, hovering in a different kind of darkness, the one which comes from the past and is very difficult to see.

Cristina and Andrés conjure up a dialogue that communicates with the past and resonates into the future. As we shall see, their works urge us to reconsider our relationship with the places we inhabit. Ibiza, in their vision, is a space full of secret life, a place of past and present. This exhibition is a reminder that places – like people – have a life of their own and a history that can be unearthed and reinterpreted. Ibiza, through their eyes, becomes a crazy and prophetic space, where light and darkness coexist in a powerful and fragile balance.

ANDRÉS IZQUIERDO

Andrés Izquierdo (Madrid, ES, 1993) makes use of psychoanalysis and allegory to inspire an exploration of childhood, grief and the restorative qualities of space and the object. Using a number of different and varied media—including mobile sculptures, furniture design, figurative ceramics, marker pen drawings and architectural installations—his works are driven by a juxtaposition of contrasting anarchic yet structured conditions, earth and sky, biology and theology, or emergence and dissolution. Fascinated by what is and yet at the same time isn't, Izquierdo interweaves physical presence, that is, landscape, cosmology and phenomena with conscious contemplation in the form of intrusive thoughts, daydreams and other bodily sentiments and stimuli.

CRISTINA STOLHE

In her work, Cristina Stolhe (Pontevedra, 1993) examines the experience of daily life through photography. Using analogue and digital cameras and mobile phone camera in particular, she explores the true essence of life while at the same time speculating, conjecturing with “what’s there?” imbuing her images with emotions that may not be immediately apparent. Stolhe’s scenes evoke a sense of nostalgia, family feeling, yet they also express the intimacy of the present moment viewed through a slow and voyeuristic lens, attempting to appreciate the moment and capture it for eternity. In one way it invites us to consider how our individual experiences and memories make up our lives and identities.

SES12NAUS

Ses12naus (the twelve vessels in Ibicencan) is committed to develop contemporary culture on Ibiza with a strong international profile. Our name is a metaphor for the artists as vessels we bring to Ibiza to interact with the island, bring ideas, and contribute with cultural and social value.

The Foundation fosters artists’ residencies, exhibitions and public programs, promoting the island as a place for creation, production and enjoyment of contemporary art. We bring artists and thinkers to research and produce projects within the context of Ibiza, its narratives, and its culture. La Carpintería, our space for production, exhibition and encounter is located in an active industrial area. The foundation is firmly focussed on the future of the island, always having in mind its rich heritage while embracing its global audience.

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La Carpintería. Río Arno, 58. Can Bufí

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